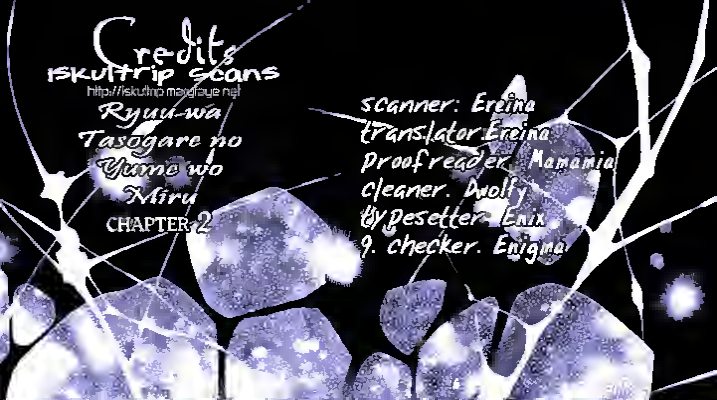
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Ryuu-wa Tasogare no Yume wo Miru
CHAPTER 2
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RYUU WA TASOGARE NO YUME WO MIRU

Previously on COMIC GEMC

HIGHLIGHT

OUTLINE

Hirasawa Kiya, a half human and half dragon boy, was leading a peaceful and stable life with his father and older sister on Akai Island, an isolated place far away from society when suddenly, he was captured by <Illumine>, an organization interested in the native cell in him. Kiya is to pair up with TJ, a specialized beast trapper with a prosthetic leg!

STORY SO FAR

A half dragon half human boy, Kiya, lived blissfully on Akai Island with his father and older sister. One day, just as when he started maturing and gaining more self-awareness, he had a fight with Koyomi, his sister. Regretting, Kiya returned home only to find the house engulfed in flames, with no sight of his family anywhere. In their stead were soldiers and an assassin with a prosthetic leg, TJ, who were there to capture him as ordered by the <Illumine>.

CHARACTERS

SCUD

TJ's colleague from <Illumine>

BOSS

The one they called boss at <Illumine>

HIRASAWA KOYOMI

Kiya's older sister. She often butts in for Kiya but thinks everything she does is for Kiya's sake

PROFESSOR HIRASAWA

Kiya's father. A few years ago, he stole the native cell from <Illumine> and escaped

TJ

A man known as the "top trapper" of the organization <Illumine>. The incident that brought on his prosthetic leg is deeply rooted in his mind.

HIRASAWA KIYA

A half dragon half human boy. Unable to live without clean water. His incredible constitution allows him to mature both his body and mind with each sleep cycle.

A MERCILESS MAN STANDS BEFORE KIYA WHO HAS JUST LOST HIS FAMILY...
I'M TAKING YOU TO WHERE YOU ORIGINALLY BELONGED
THOSE COLORLESS
BLUE EYES...
RYUU WA TASOGARE NO YUME WO MIRU

I'VE NEVER BEEN LOOKED UPON WITH SUCH COLDNESS BEFORE...
BEHOLD THE ASSASSIN WITH THE PROSTHETIC LEG AND THE HALF DRAGON HALF HUMAN BOY! WHAT AWAITS THEM AFTER THEIR FATEFUL ENCOUNTER?
Ryuu wa Tasogare no Yume wo Miru
AKIRA HIMEKAWA
Chapter 2
A TOWN WITH NO OCEAN

LET GO OF ME!
FATHER!! KOYOMI!!!
BEHAVE YOURSELF OR ELSE I'LL HAVE TO GET ROUGH...
<GRR>
<SPLIT>
<THWACK>

?!
DON'T LET HIM ESCAPE!
<STEP STEP>
<RUSTLE>
<RUSTLE>
<ROARRR>
huff
huff
huff
<GRRR>
<RUSTLE>
huff
huff
huff

<RUSTLE>
STOP PLAYING HIDE AND SEEK AND COME ON OUT
YOUR TAIL IS OUT, LITTLE BOY.
<SQUEEZE>
GULP
WHOA!
BARQUE, DON'T SHOOT!

KROOM!
WHACK
FWISH
WHAAA!!!

LISTEN, KIYA?
HUMANS ARE OFF-LIMITS
AH -
!!
<LOOM>
<LOOM>

<STRIE>
<WHISH>
<CRASH>
KO..
YO..
MI..
<FWISH>
<RUSTLE>
キュン

LOAD HIM UP ON THE HELICOPTER NOW.

WHIRRR
KOYO MI...
YOU'RE SUCH A SLEEPY-HEAD.
KIYA,
THE SUN'S UP ALREADY.
I LOVE YOU, KIYA.
KOYOMI!
IT'S YOU! KOYOMI!!
YOU'RE SAFE!
SHOVE
NO

NO,
THIS ISN'T RIGHT.
DON'T COME NEAR ME!
YOU'RE NOT MY ADORABLE LITTLE KIYA!
Shake Shake
THIS... ISN'T MY HOME.
...?

WHERE AM I...?
KOYOMI!!!
FATHER!
THAT'S RIGHT! THE HOUSE WAS...
12
BOSS, THE BOY HAS REGAINED HIS CONSCIOUSNESS.
FOR THE BURN FROM THE SHOCK WHIP TO DISAPPEAR COMPLETELY IN ONE DAY..
HIS ABILITY TO RECOVER IS EVEN MORE EXTRAORDINARY THAN EXPECTED
HIS BLOOD PRESSURE AND BODY TEMPERATURE ARE RAPIDLY RISING

WHAT HAPPENED TO YOUR FACE?
BARE-HANDED.
HE WAS ABLE TO TAKE BARQUE'S GUN MUZZLE AND TWISTED IT.
THE GUN WENT OFF AND BARQUE WAS HEAVILY INJURED.
BOSS.
TAKE A LOOK AT THIS.
YES, IT'S AN INCREDIBLE SELF-HEALING ABILITY!
THIS IS THE NATIVE CELL'S VERSATILITY!
IT'S NOT LIKE SOME MOVIE'S COMPUTER GENERATED GRAPHICS! IT'S REAL!
<BAM BAM>
drdle
...AS EXPECTED. HE'S INCREDIBLE!
SO, LEAVING ME ASIDE, ALL THREE MEN WERE HOSPITALIZED.
IT WAS GRAZED BY HIS TAIL...
THE OTHER GUYS WHO WERE AT THE WRONG PLACES GOT THEIR JAWS BROKEN AND HAD TO UNDERGO SURGERY.

TAKE THIS TO HIM
HOLD ON
IT'S MR. TJ'S TURN
HE SHOULD HAVE AVERAGE HUMAN INTELLIGENCE
HEY, HE'S GETTING VIOLENT!
WHAT SHOULD WE DO? TALK TO HIM?

WHAT THE HECK IS THAT?
IT'S HIS FEED

"PETS MUST BE FED BY THEIR OWNERS". THAT'S AN IRONCLAD RULE, AND ALSO THE FIRST STEP IN HIS TRAINING.
YOU'RE GOING TO BECOME HIS "OWNER".
I'VE SAID THIS MANY TIMES BEFORE. I DON'T PLAN ON PARTNERING UP WITH ANY-ONE.

NOR DO I FEEL LIKE KEEPING A LIZARD!
MEDIC!!
<CLANK>
YO, MEDIC!! WOUNDED PEOPLE UP HERE!!!
<TAP TAP TAP>
15
IT GOT AWAY, COLONEL!
DID THE TRAP FAIL?
SCUD! ILUMINE ISN'T THE MARINES, SO CALL THEM MEDICAL TEAM HERE.
MY APOLO-GIES!
SHIT, EVEN DAMN RATS AREN'T FALLING FOR THE TRAPS
THOSE DICAPAY BASTARDS SURE WISED UP LATELY
TOLD YOU NOT TO CALL ME COLONEL!
Let me take a look!
OOH, DID YOU CATCH THE DRAGON?
GET AWAY FROM THERE!

THE BOY...
B-BOSS! BOSS BARTHE,
WHO KNOWS WHAT COULD HAPPEN IF WE LET YOU SEE IT.
WHAT IS IT, STINGY?
16
<SCREECH>
<BAM BAM>
UU...
UUUH...
UUWAA AAHH...

17
<CRACK>
<WHACK>

<SCREECH>
ズズ…
18
Uuh
Uu
<CLONK>
WAH!
OUCH!
IT'S BAD TO BE NAKED
GOTTA PUT THEM ON.
OH...
THERE ARE SOME CLOTHES HERE.

gulp
splash
creak
I'M THIRSTY...
Baggy...
PLEH!
G-GROSS!
I CAN'T DRINK THIS
<CLINK>
<TAP>
I...
WANT TO GO HOME...

WAIT! DIDN'T YOU SEE THAT?!
THAT'S A LIVING WEAPON RIGHT THERE!
TRAIN THAT BOY SO HE COULD FIGHT AGAINST DICAPAY!
THIS IS AN ORDER. THAT'S YOUR JOB NOW, TJ!
HE'S MERELY A BEAST CLOTHED WITH HUMAN SKIN.
THAT MAKES HIM THE SAME AS A DICAPAY.
THE SAME AS THOSE WHO ROBBED ME OF MY LEFT LEG.
AND HEIDI'S LIFE.

...
clink
KONK
clink
clonk
BARTHE, YOU'RE ASKING ME TO BORROW STRENGTH FROM SUCH A MONSTER?
ME?!

GOOD AFTER-NOON
HI THERE
jolt
slide

<TRIP TRIP>

I'M ON YOUR SIDE.
NO NEED TO BE AFRAID
WHO ..
ARE YOU..?!

WHAT DO YOU LIKE? ROAST? SKIRT STEAK?
I'LL BRING PRIME CUTS FOR YOU EVERY DAY.
LET'S BE FRIENDS
THE GOOD SMELL OF MEAT..
gulp
HERE, EAT UP
ARE YOU HUNGRY?
<KONK>

I DON'T...
LIKE HIS SMELL
Freeze
COULD BECOME MINE
HE...
I CAN BECOME THE OWNER OF THE WORLD'S SOLE ARCH TYPE
..
23
HUH?
Hey
I WON'T
BECOME YOURS!
THE EXIT!
I never
W-what are you saying...
I CAN
GET OUT OF HERE!
Wah!

24
<SLAM>
HUH
click
THE ARCH TYPE HAS ESCAPED! CAPTURE HIM!!!
WHAT?!

huff
huff
WHY DOES EVERYBODY
KEEP ON CHASING ME?
<THUD>
BACK TO YOUR CAGE.
LITTLE PUPPY!
IS HE A NINJA?
He jumped right over my head.
<TAP TA>
DON'T LET HIM GET OUT!
NO MORE! I DON'T GET ANY OF THIS!
I'M GOING HOME!
huff
huff

カンカン
THERE'S NO OCEAN.
AND THERE ARE NEITHER TREES NOR GRASSES.
THE ISLAND IS
NOWHERE
TO BE SEEN.

<THUD>
<FWIP>
<GRIP>
<AH!>

I CAN'T SMELL ANYTHING
NO MATTER HOW HARD I TRY
30
BUT WHY CAN'T I SMELL THEM?
THERE ARE SO MANY LIVINGS THINGS.
AND WHERE IS... THE SCENT OF WATER?
I CAN'T SMELL THE SOIL.
THE SCENT OF NAUSEATING DRUGS...
THE SCENT OF SOMETHING CORRODING AND ROTTING..
ALL I CAN SMELL ARE THE SCENT OF INORGANIC METALS AND PLASTIC..
THAT SUDDENLY
WHY IS IT
I'M ALL ALONE BY MYSELF...

HAVE I BEEN ABANDONED?
ISN'T COMING FOR ME?
WHY IS IT THAT KOYOMI...
COULD IT BE...
BY BOTH KOYOMI AND FATHER.
I'M HATED.
BECAUSE I DID SOMETHING HORRIBLE TO KOYOMI?
IT WAS A MAN-MADE LEG.
WAS COLD AND HARD.
THAT MAN'S LEG...
IF ONE LOSES THEIR LEG...
IT'S PROBABLY VERY PAINFUL...

HE HASN'T RECOVERED YET?
HIS CONDITION IS RAPIDLY DETERIORATING. WHAT SHOULD WE DO?
GO AHEAD AND TREAT HIM!
HUH —
THIS IS NOT THE TIME TO BE ASKING THAT
WOULD HUMAN MEDICINE EVEN WORK FOR ARCH TYPES?
PUT HIM UNDER AND START HIM ON IV
HE'S REFUSING TO FEED
32
IF THIS CONTINUES THEN WITHIN A FEW DAYS...
HE WILL BE DEAD FOR SURE.
KIYA'S BOTH MIND AND BODY ARE AT THEIR LIMITS— ...
TO BE CONTINUED...